

EDINBURGH STUDIES IN ISLAMIC ART

SERIES EDITOR: ROBERT HILLENBRAND

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This series offers readers easy access to the most up-to-date research across the whole range of Islamic art, representing various parts of the Islamic world, media and approaches. Books in the series are academic monographs of intellectual distinction that mark a significant advance in the field.

'An engaging study of a corpus of buildings from a little-known region that combines a close reading of the individual buildings and their materials, technique and decoration with a deep knowledge of the sources. A model of architectural analysis, it shows how a regional style can flourish despite political turmoil.'

Sheila Blair, Boston College

Studies the surviving pre-Mongol monuments of Islamic architecture in Central Asia

This is a comprehensive study of the surviving monuments of the Qarakhanids – an important yet little-known medieval dynasty that ruled much of Central Asia between the late 10th and early 13th centuries. Based on extensive fieldwork and many hard-to-find Russian sources, the book places the surviving monuments into the wider cultural context of the region. Many photographs and new ground plans are included, as well as detailed studies of individual monuments and the wider architectural aesthetic. These monuments serve as the link between the mostly lost Samanid architecture and the far larger and better-known monuments of the Timurids.

Key Features

- The first complete overview of the corpus of Qarakhanid monuments, with a detailed overview of the extant Soviet-era literature and a study of the inscriptions
- Includes archival images from Soviet-era publications showing the buildings prior to loss or reconstruction
- Integrates the monuments into the wider region, transcending the nationalist approach of much of the earlier scholarship
- Includes an easy-to-use gazetteer to facilitate finding the monuments
- Features extensive colour images of many previously unpublished details of the buildings
- Integrates the extant structures and the extensive but hard-to-find archeological evidence
- Examines the links between architecture and smaller-scale material culture, especially the epigraphy seen on coins
- Includes detailed studies of the major Qarakhanid monuments including the Shah Fazl tomb in Safid Buland, the three tombs in Uzgend and the Kalan minaret in Bukhara

Richard P. McClary is Islamic Art and Architecture Lecturer at the University of York. He is the author of *Rum Seljuq Architecture, 1170–1220: The Patronage of Sultans* (Edinburgh University Press, 2017).

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Cover image: Chashma-i Ayyub *mazar* in Khayrabatcha near Bukhara in Uzbekistan, 1208–9
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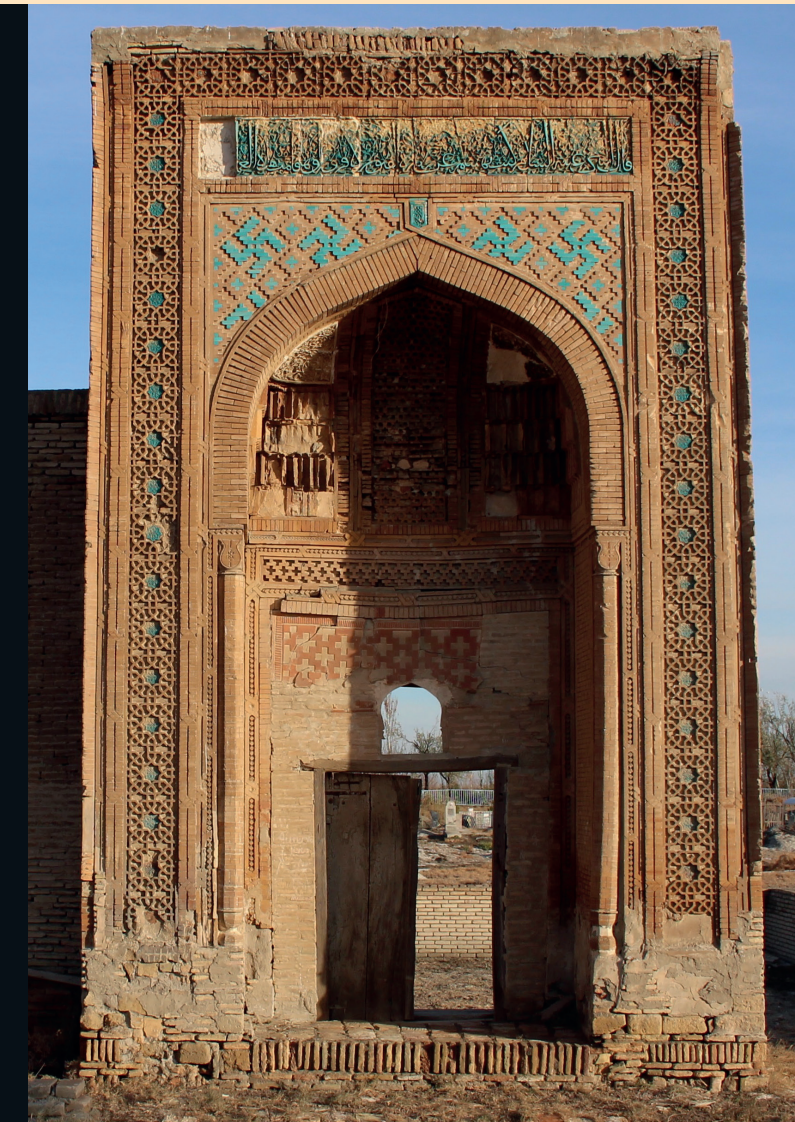
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MEDIEVAL MONUMENTS OF
CENTRAL ASIA

RICHARD P.
MCCLARY

Edinburgh



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QARAKHANID ARCHITECTURE
OF THE 11TH AND 12TH CENTURIES

RICHARD P. MCCLARY